
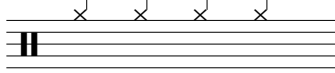
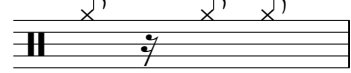
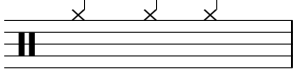


# "Skip Notes" (swung 16ths) in 8th Note Grooves

From soul and funk classics to modern R&B and hip hop, "skip note" grooves have stood the test of time. The "New Jack swing" feel often used in drum loops can be applied to the drum kit in many ways. This lesson will look at "skipping" onto the whole beats 1,2,3 and 4 and on to the "&" beats. The Skip note is most often placed on the 3rd partial of a triplet.

Begin with two 8th notes	1st 8th note becomes three 16th note triplets	Only play the 1st and 3rd partial of the triplet	More commonly the rhythm is written like this
1 &	1 3 &	1 3 &	1 3 e &
			

The following grooves use the skip note to "skip" onto 1 in A, 2 in B 3 in C and 4 in D

**A**



**B**



**C**



**D**



The following grooves use the skip note to "skip" onto the "&" beats, 1& in E, 2& in F, 3& in G and 4& in H

**E**



**F**



**G**



**H**



These grooves use multiple skip notes.

Four musical staves, each starting with a double bar line and a snare drum symbol. Staff I: A sequence of eighth notes with a triplet of sixteenth notes (labeled '6') and another triplet of sixteenth notes. Staff J: Similar to I, but with a different eighth-note pattern. Staff K: A sequence of eighth notes with a triplet of eighth notes (labeled '3') and another triplet of eighth notes. Staff L: Similar to K, but with a different eighth-note pattern.

Once you begin to master the skip notes you can start to adlib the hand pattern over simple foot patterns. Below is a score of the first 4 bars of Stevie Wonders Superstition, skip notes are prominent part throughout the tune.

A musical score for a drum groove. It starts with a double bar line and a snare drum symbol. The first bar has a snare drum symbol and a quarter note. The second bar has a snare drum symbol and a quarter note. The third bar has a snare drum symbol and a quarter note. The fourth bar has a snare drum symbol and a quarter note. The score includes various skip notes, including triplets of eighth notes (labeled '3') and triplets of sixteenth notes (labeled '6').

The next example is from the Fresh Prince of Bel Air theme tune, lots of skips in this tune...

A musical score for a drum groove. It starts with a double bar line and a snare drum symbol. The score includes various skip notes, including triplets of eighth notes (labeled '3') and triplets of sixteenth notes (labeled '6').

Everyone from Micheal Jackson to Missy Elliot have written hits based around 1 or 2 bar loops with skip notes.. All the skips learnt in the lesson can also be moved to the snare bass or any other part of the kit.